

## 1 STUDENT BRIEFING

To ensure you get the most from the day, please take some time to read through this briefing document before the start of your workshop; this document outlines what you can expect during your Introduction to Motorsports Photography workshop.



Your instructor, David Benson, has produced a real-life brief for you. Working with some of the race teams competing over the day, we are simulating an experience for you similar to that of working media during a race weekend. Please take time to study this brief, make notes, and send any questions you may have to GPP prior to the start of the workshop.

You will have a lot of time during the workshop to shoot and fulfill the brief, but you will also need to be aware that races are short, and the light often works against us; in view of this, please note that the time we spend shooting will be active and fast-paced.

When we're not shooting, we will be back in the media center learning about the specialized skills required to work in the realm of motorsport photography, including panning and shooting fast-moving objects. We will also discuss how essential photography skills translate to this specific genre, including composition, working with leading lines, shooting with available/natural light, and selecting your depth of field.

At the conclusion of the day, after we have spent time shooting, learning, and editing, you will be required to present the images you took that answer the brief. This presentation will be given in front of your instructor, your peers, and the racing teams we photograph over the course of the day.



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# INTRODUCTION TO MOTORSPORTS PHOTOGRAPHY

Workshop Location: Dubai Autodrome

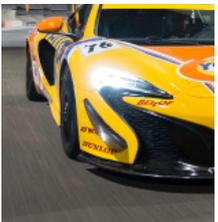
## 2 YOUR BRIEF

You are working at the bustling Dubai Autodrome circuit to cover a jam-packed race day. You have been asked by Dubai Autodrome to cover two racing series and provide the following shots for social media and press use after the event.



### ASSIGNMENT 1 THE PEOPLE

You must provide a shot of the winning driver from the series you're covering, suitable for print and digital publication. You will be required to think about how you approach the driver/team, lighting sources, depth of field, and backgrounds to create a compelling image with a strong narrative.



### ASSIGNMENT 2 THE CAR

You must provide a shot of the winning car from the series you're covering, suitable for print and digital publication. There are a few opportunities to capture the winning car, and depending on the type of car, size of the grid, and the time of day, we will work together to cover those opportunities and produce front-cover worthy images.



### ASSIGNMENT 3 THE STORY

Motorsport photography is about more than just capturing the winner. You'll have time during the day to use some of the skills learned during the workshop sessions to go and shoot something that captures the story behind the event. Editors are often looking for different and unique stories for motorsport press, and the images produced can make all the difference in bringing a story to life, whether it's overcoming the strife and struggle of a team, a resurgent driver coming up from the back of the grid, or a behind-the-scenes look at the mechanics/mechanical elements of the car.

This is your opportunity to get creative.



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## 3 WHAT TO BRING

- A DSLR camera is recommended, but a mirrorless camera will also work
- Fully charged camera batteries
- Range of lenses between 24mm (or wider, if available) and 300mm
- Empty, high-speed memory cards (minimum of 64 GB recommended)
- Laptop computer with Adobe Lightroom pre-installed
- Laptop charger
- Card Reader
- Monopod (if you have one)
- Circular polarizer/screw-in ND filters (if you have one)

## 4 PRE-WORKSHOP TIPS

Now that you know what the day will entail, go out and start practicing with your camera. Refresh yourself on how aperture and shutter speed work together, how a lower shutter speed can give you blur in your images, and how to control that blur with moving objects by panning.

## 5 MEDIA DISCLAIMER FORM

You will need to complete and sign a Media Disclaimer form to take part in this workshop. As the workshop is operating on a working racetrack you will be treated like a member of the media, be required to wear a high visibility jacket at all times while in the pits and trackside, and be required to follow all marshall instructions.

We are looking forward to seeing you at the track on race day, and we trust we'll have a wonderful workshop!

David & the GPP Team